



■ RODEO LAST week saw host Hartnell grab second place. Here local cowboy Dale

Horn ropes a calf. Other pictures and story on Page 4. (Photos by Clem Villalobos).



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Number 21

## Viet Veterans Against War Get Their Thing Together

By Larry Sloan

A new campus organization, the Vietnam Veterans Against the War, has proved to be one of the most active. Monday evening the group presented two films, "Army" and "In the Beginning", depicting the war in Vietnam and their anti-war position.

Tuesday, during the college hour, they presented free a live rock concert in the Hyde Park area. The rock group performed

before a large crowd of students.

Plans for the future include a newspaper presenting arguments by veterans against the war and their reasons for being disillusioned by our government. On April 22 there will be a major peace demonstration in San Francisco. Anyone who wishes to attend should contact a VVAW member for more information.

## Persian New Year Celebrations To Be Observed Next Friday

Persian New Year will be celebrated next Friday, April 14, at 7 p.m. in the Hartnell Student Union. The event will be sponsored by the Persian Club of Hartnell and the Persian Student Organization of

Northern California.

Persians around the world began their New Year observance March 21. This tradition goes back to the time before the birth of Christ and is celebrated by many parties.

The evening program on campus will include a shiskabob dinner, Persian dances with a folk band, folk entertainment, plus a speech about the celebration.

Tickets can be purchased at the Hartnell book store.

# ROCK CONCERT FEATURES 'COLD BLOOD'

Hey, kids, this is Wink Dinkerson from KRUD saying "Peace, love, dove, hari krishna and power to the people."

As those of you who hear "Wink's Wax to Watch" already know, this is a really big week for the music scene at Hartnell. No, it's not Blind Melon Chitlin. Tonight you groovy people get something even bigger and better . . .

COLD BLOOD, featuring the sensational singer, Lydia Pense, headlines the major rock concert tonight in the men's gym at 8:30 o'clock. Two years ago Cold Blood appeared at Hart-

nell with Canned Heat. Most people who saw the concert agree that Cold Blood nearly blew Canned Heat off the stage.

Since then, Cold Blood has put out two best-selling albums. A third album just released last week promises to be even bigger. Recently, a new guitar player was introduced along with the sax player from Boz Scaggs. Drummer Sandy McKee who occasionally sings lead and joins in with Lydia, is unquestionably one of the most insane drummers in the business. There may be faster drummers, but no one freaks out on drums

like Sandy.

Linda Tillery, better known to rock freaks as "Sweet Linda Devine", leads Loading Zone into action tonight. Linda's voice is so strong that she can stand in front of a heavy electric band and literally cause the walls to reverberate. It is absolutely impossible to sit still when she comes one. Last year we saw Loading Zone playing a warmup band for Boz Scaggs in Monterey. We left wondering who the hel is Boz Scaggs.

Fat Madeline, tonight's warmup band, played Hartnell during the college hour a few

weeks back. We have yet to find anyone who didn't like them.

Three heavy bands, a full four-hour concert, that is what is in store tonight at the Hartnell men's gym at 8:30 o'clock. The price is \$3.50 at the gate. The gym will only seat 1250 and this is sure to be a sellout. You should plan to come early to make sure you can get in.

If there is no trouble, no dope or booze, it's highly possible that another major concert can be held this spring.

Keep it clean and get on out and boogie!

— L. S.

### Mecha to Give Free Concert

Know any high school students who are thinking of attending Hartnell in the near future? Then invite them to the rock concert here this Saturday! There will be free food. The primary purpose of this concert is to orientate high school students with college life.



COLD BLOOD



LOADING ZONE



"The Straight Dope"

## SLOWING SMOKE



It was Cheyenne Frontier Days, the Calgary Stampede and Pendleton Roundup all rolled into one last weekend when Hartnell hosted a major collegiate rodeo. Colleges from California and throughout the west sent hard-riding cowboys and pretty cowgirls to compete. The stock was some of the finest around, and the action came fast and furious.

I was fortunate enough to get into the chute area during the finals for the Brahma bull riding championship. The chutes became launching pads for a lot of cowboys who were sent into orbit by the big bulls. Some of the professional bucking stock used had seldom been ridden, even by the GI money pro cowboys. Only three of the collegiate cowboys were able to stick for the full ride during the bull riding finals.

I watched one cowboy take nearly 20 minutes trying to put a bucking strap on a particularly mean critter. Having read many stories about the cruelty to rodeo animals, I was interested in getting a look for myself. I saw absolutely no evidence of it. In fact, the cowboys were giving the stock a hell of a lot more respect and consideration than they were getting in return.

The bucking horses seemed pretty tame until they were cut loose. The bulls, however, seemed to have a pretty nasty attitude about the whole rodeo scene. Any dude that tangled with one was sure to get a pretty good fight. Speaking just for myself, I'd say any man who mixes it up with a Brahma bull is either really courageous or on a surefire suicide trip. Whichever the case may be, they've got my respect.

\* \* \* \*

Tonight's concert promises to be really great if a few punks don't cause trouble. Unfortunately, some people think all the rules are for somebody else. The past several concerts, there have been a few people who think they should get in free while everyone else pays. When they don't get their way, they try to start fights, break windows, and in general cause trouble.

## POLICE PROTECTION FOR ROCK CONCERT

As one who digs on partying and getting loaded, I often am forced into a position of being anti-cop. I don't dig seeing anyone get busted. A few punks, however, think it is cool to rip off somebody or destroy something that belongs to someone else. Funny! They don't think it's cool to get ripped off... just cool to do it to others.

Although I hardly lay any claim to being a goodie-goodie and really have no call to preach, a good rule to live by is "Do unto others as you would have them do unto you." If we all would practice this philosophy there would be no wars, hatred or ripoffs. The world would be a better place in which to live.

The concert tonight is rather expensive because two of the groups are top flight professional recording units. The seating is limited to about 1250 people. This isn't a profit-making concert. It is a public service offered to Hartnell students and music lovers.

If this concert is successful, there may be more coming up. If there is trouble, it may be the last concert or dance ever held at Hartnell, i.e., Salinas. To insure against trouble, city cops have been hired. If you blow it you can expect to get popped. If you have to be loaded to dig music, eat it, smoke it, or drink it before you get there because once you leave, your seat will be sold to someone else.

If we can prove that we come together and get it on without trouble, maybe we can put on the next concert without the local police state breathing down our necks.

\* \* \* \*

Last week one of America's foremost conservatives, William Buckley, called for legalizing personal use and possession of marijuana. Are you listening, Finney? Mr. Buckley, in his syndicated column, called for a more rational approach to the use of pot. Although he didn't endorse the use of marijuana, he said there was no justification for criminalizing the pot user. He implied that marijuana is no more harmful than cigarettes or coffee.

Several members of the Monterey County sheriff's office implied the same thing to the Salinas Californian in another article last week. Will wonders never cease?

# A Modern Proposal

I think every one of us realizes that the future of our country depends on the quality of our young people. Of course, the trustees of the Salinas Union High School district had this clearly in mind when they voted unanimously to suspend use of the book "Down These Mean Streets", by Piri Thomas, which was formerly taught at one of our local high schools. Mature adults and parents cannot stand by complacently while the minds of children are being polluted by communist-inspired books which have no more right in the classroom than a Black has in the Elk's Club. As responsible citizens we must put an end to pornography if we are to put an end to communism, that spreading weed which threatens to strangle our innocent young.

### FILTHY

Naturally the trustees had this in mind when they voted to suspend this filthy book; however, I personally feel that the trustees did not go far enough. Disregarding the recommendation of the review committee to retain the book was a step in the right direction, but I feel that the trustees should have taken the initiative to form a sort of posse comitatus to "seek and destroy" other books of a similar nature used in our schools. When one book such as Down These Mean Streets is found in a school classroom, it is highly likely that others will be found lurking on the dusty, darkened shelves of that same institution. It is our duty to thoroughly scrutinize each and every book. We must leave no leaf unturned; we must be sure of the contents of the book, the impact on students, and all the possible implications. We must begin immediately and begin with the most obvious cases.

By far the worst offender in

schools across the nation is a rather well-known but little-read book commonly known as the Dictionary. There are of course many different types of dictionaries now in use; I direct the readers attention to the "unabridged" edition specifically, and I propose that this book be suspended indefinitely.

### NO SOCIAL VALUE

Although this book is accepted throughout the world, I feel that the local community must make a judgment based on local conditions and local community standards. I have read parts of the book myself and I can see no redeeming social value whatever; yet we allow a book like this to be used in our schools right under our very noses. I say that if a child wants to know something about the dictionary he can come to an adult and ask any questions he might have. If the adult does not know the answer then he (the parent or legal adult guardian) may refer to the dictionary, which should at all times be kept in a locked book or gun cabinet with other books of a similar nature such as books on philosophy, sociology or Russian history.

Not only does the "dictionary" have no redeeming social value, it is also rather poorly written. Although there seems to be a thread of meaning throughout, the plot is sketchy and extremely difficult to follow from chapter to chapter — and even from paragraph to paragraph. The author's style, if indeed this webber or western fellow has a style, is very dry and mundane. Word choice is erratic at best, and the obscenity in the book is senseless and does not in any way contribute to the story, whatever the story is. The theme of the book is vague, and it is far too long to be read in one sitting. (I, myself, had a hard time getting through Chapter A).

### BAN THIS PORNOGRAPHY

I took some paragraphs in this book and ran them off on a mimeograph machine. These copies were then handed out to many of the concerned parents of the school district. I have a petition of approximately 1500 signatures which calls for immediate suspension of this raw "unabridged" edition of the "Dictionary". Although 75 per cent of the people who signed this petition have never really read this book, I feel that on the basis of my mimeographed excerpts they were able to see through the pretty cover and really see this book for what it is — a juicy tidbit of pornography which is being used to teach our innocent youth just about every nasty little phrase in existence. Just because this book has been accepted throughout the rest of the civilized world does not mean that we here in Salinas must accept it also. Yes, certainly I have a "dictionary" in my home, but I am an adult, and I know how to handle the filth and the four-letter words which are sprinkled indiscriminately throughout its scarlet pages.

If this book is not removed from the classrooms at once, our children will rebel against our authority and lose all respect for adults who are the divine rulers of this great society. If my child wants to know about the "dictionary" I'll tell him. He needn't read such trash himself. If my child wants to know about ghetto life, I'll tell him all about it. He needn't read Down These Mean Streets or any other such book. Chances are he would have to use the "unabridged dictionary" to understand many of the words used in these pornographic wastes of paper. Yes, friends, the "dictionary" is an accomplice at the very least, and in California an accomplice is just as guilty as the one who commits the crime. Don't let these two books turn our clean town into a mean ghetto.

I know what you are thinking dear reader, but the Bible is not the issue at this time. The commies already got the Bible out of the schools, and they put books like Down These Mean Streets and the "dictionary" in its place.

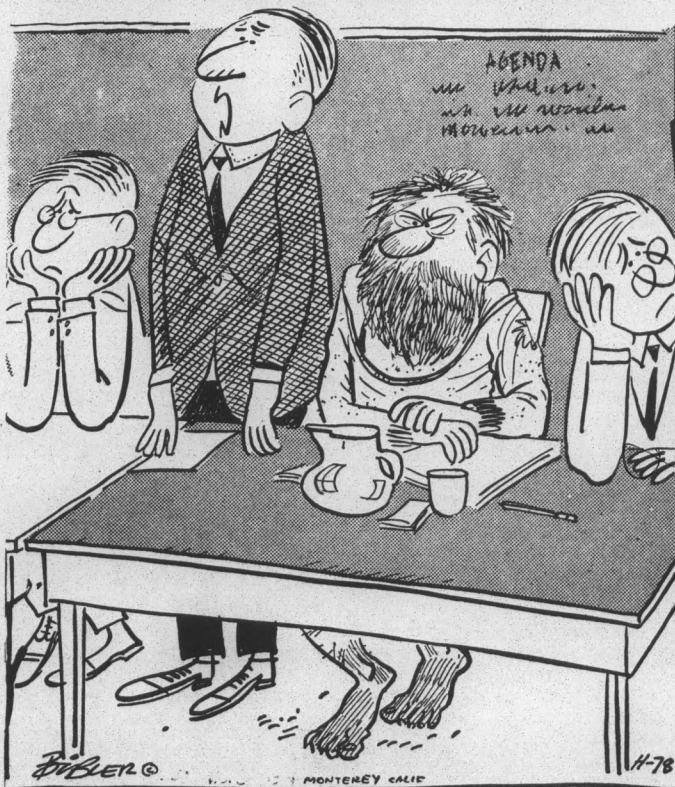
### STILL HOPE

Sometimes I think things are pretty bad, but it warms my heart to know that I can still express my views on a controversial subject such as this and not be afraid for my life... like in Nazi Germany or Russia. I have some very strong feelings, and one of them is that I think almost every protestant, which, middle-class, conservative, male adult should be able to express himself without fear of reprisal. There is hope yet for America; there will always be hope for America as long as there are men in cities like Salinas who will stand up and fight for what they believe in... even if what they believe in happens to be an unpopular belief.

Right on, trustees. God bless you all, and keep up the good work, wherever you are...

— MR. BIRCHTREE.

## LITTLE MAN ON CAMPUS



"NOW THE FACULTY SENATE WILL HEAR A WORD FROM THE CHAIRMAN OF THE STUDENTS RIGHTS COMMITTEE."





■ FACING FATE with a smile: Bill Mounkes.



■ Revenge was practically absolute in last Tuesday's sponge throw as students pelted teachers with soaked sponges in an extremely successful event. Many a student walked away happy after recording a bull's eye on the faculty targets who bravely and willingly took their assigned positions on the firing range.

## IN REVIEW: Updike Incomplete

With "Rabbit Redux" (Knopf, \$7.95) John Updike has continued the story of Harry "Rabbit" Angstrom. In Rabbit Run he used this narrative to present the silence, the passivity of the 1950's. He has now developed the story against the background of the violent 1960's.

The three basic concerns are, appropriately, the flight to the moon, black rebellion, and the youth revolt. Rabbit is forced to confront these at the same time his marriage, already very shaky, fall apart. Summerized, the plot runs thus: Rabbit's wife runs off with a Greek used car salesman; he meets and falls for a teenage runaway and, through her, meets a young black fleeing the parole board. The two move in with him and hostile neighbors burn his house while he is in bed with another housewife, killing the runaway. Thus, his house burned, his job gone to automation, his son bitter at the death of the girl, he reaches a tentative reconciliation with his wife.

In some respects, the work is excellent. Updike's presentation of middle-class life is pre-

cise, effectively presented and strong in detail. For example: Harry and his father in a bar, "Whose funeral is that? Must be Dirksen's. In fact, Updike uses television very effectively. He recognized the truism that middle-class America sees the world through a picture tube. Thus, every event is presented not as it happened, but as it is seen on television. Since TV is ubiquitous the effect is to give a vivid background for Rabbit's personal story.

Here, however, Updike is rather weak. His presentations of middle America are uniformly excellent, but he has less success with the blacks. Skeeter, the black on the lam, never emerges as a character, per se. Rather, he remains an abstraction, a vague personification of the threat to Rabbit's world. This is only to be expected. Updike doesn't really grasp the dialogue of the street or the soul of black America. In order to portray black America, an author must live it. Updike did not. Nevertheless, he manages to render Rabbit's reaction to Skeeter with great clarity and precision.

Updike is also weak in a larger sense. We do not feel it is enough to present an age, we expect the author to explain it, to analyze it to render the Zeitgeist real and believable. This can be done without an extensive treatment of the history of the age. Consul Buddenbrooks' only experience of the revolt of 1848 was a slight disturbance outside of his club. But Updike does present the history of the age and, thus, we would have liked more explanation and discussion.

The result is plenty accurate — a progression of black and white screen pictures. But this presents, it does not explain enough. The result is an effective background, a well-drawn backdrop, but the larger questions remain unanswered. We know what happened, vaguely, we do not learn how or why.

Still, this is peripheral to the novel's major intent. Updike succeeds magnificently in presenting the middle America of the sixties and its reaction to the age's turbulence.

## Veteran's Round-up

By Les Hall

Some good news for more than two million disabled veterans, widows, orphans, and dependent parents is contained in two bills, HR 11651 and HR 11652, which became effective 1 January 1972.

Combined, the bills provide: 6.5 per cent average cost-of-living increases in nonservice-connected disability and death benefits; existing annual income limit is raised from the present \$2300 for a veteran or widow with no dependent to \$2600, and from the present \$3500 to \$3800 for veteran or widow with dependent.

### Clothes Bank?

In San Francisco, many young veterans lack sufficient proper clothing to appear for employment interviews. VA employees and others there have established a "clothes bank", contributing good, usable clothing which has been given to veterans in need. So grateful were some successful job-seeking veterans that upon securing employment, they have returned to the "bank" to donate for the well-being of other veterans.

The idea of the clothes bank came about in connection with



■ PREPARED FOR the barrage . . . Miss June Handley.



■ Ready for shower: English teacher Karren Larsen.

### Letter to Editor

## CHALK GARDEN 'BEST PLAY'

Enid Bagnold's "Chalk Garden" was rated as the best play of the 1956 season by professional critics. It opened to sensational revues both in London and New York and played long runs in both metropolitan areas. Critics established the play as excellent in character delineation and with an unusual depth in symbolism. It has been a very popular play among colleges and universities in both England and the United States. The play is, indeed, provocative and requires its audience to think. The only major criticism heard of this play is that it makes its audience work too hard, and there may be some justification to that.

Because of its symbolic nature the characters in the play are anything but real. They represent exaggerated forms of human beings which were once real but because of their imprisoned minds have long since lost their touch with reality. What the audience sees is but a distorted illusion of reality. Anyone who believes that the

characters in this play represent a reproduction of normal life, has completely missed the point of the entire production. The director's conception of character analysis is totally justified and the style of acting and movement completely within the aesthetic standards of this play.

"The Chalk Garden" is symbolic of a decadent society and the characters who come within its influences become as distorted, sterile and as barren as the garden into which they are placed. It is only until one breaks free from the "garden prison" that any return to normalcy and reality can be attained.

The Hartnell Playhouse performed a very difficult play and performed it well. CONGRATULATIONS!!!

An ACT official, who reviewed the production, found it to be the "most professional amateur production" he had ever seen.

— BOB GRESS.

a successful "Job Interviewing Class" now being operated at five VA regional offices on an experimental basis. The pilot program conducted in San Francisco, New York City, Washington, D.C., Cleveland and Atlanta regional offices and is being expanded to include all of VA's 57 regional offices where interest is evident among veterans.

Designed primarily to assist those who have little or no experience in applying for a job, the participants, all attending on a voluntary basis are briefed on such points as how to prepare for an interview, proper behavior, required testing, appropriate grooming and how to compose a resume.

(I wonder if a man had chosen a trip to Canada, instead of Vietnam, would he be having these clothing and grooming problems).

## OFFICIAL RING DAYS

April 12 — Wed.  
9:00 - 5:00  
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## Distaff Tennis Shows Wins, Confidence

The West Valley racqueteers were the victims of two defeats at the hands of the Pantherettes. On March 20, the Hartnell team won six matches and lost two. The one-week layoff proved advantageous for the Harts as they again defeated West Valley 4-1. Double winners in both matches were Joanne Morisoli and Cora Jorvina in singles and the doubles team of Kathy Souza and Dora Martinez.

Other members of the 1972 Hartnell Pantherette tennis team are: Carol Ackerman, Virginia Aguilar, Janis Brown, Jane Firth, Kathy Higginbotham, Karen Houseberg, Lydia Ramirez, Martha Seaton, Barbara Smith, Kathy Souza, Elva Valdez, Donna Victorine, Carol Weshenfelder, Pat Wright and tennis manager Virginia Wun.

## TENNIS TEAM GRABS THIRD

By Tom Cherne

Hartnell's tennis team finished a surprising third at last weekend's Chabot Invitational Tournament.

The finish was surprising considering the team's seasonal won-lost record (6-6) and the competition. College of Marin, which won the tournament, had four national players on its team and is rated high in the state rankings. Runnerup, San Mateo, is also rated highly in the rankings.

Leading the charge was Tom Dawes, who took second place in the singles. Pete Cruz and Mike Steinhach followed by taking second in the consolation singles. Then Steinhach teamed with Dan Miller to take third place in the doubles.

A total of eight teams participated in the tournament, with Cabrillo and Gavilan being the only other teams from the Coast Conference.

## Swingers Tie

By Tom Cherne

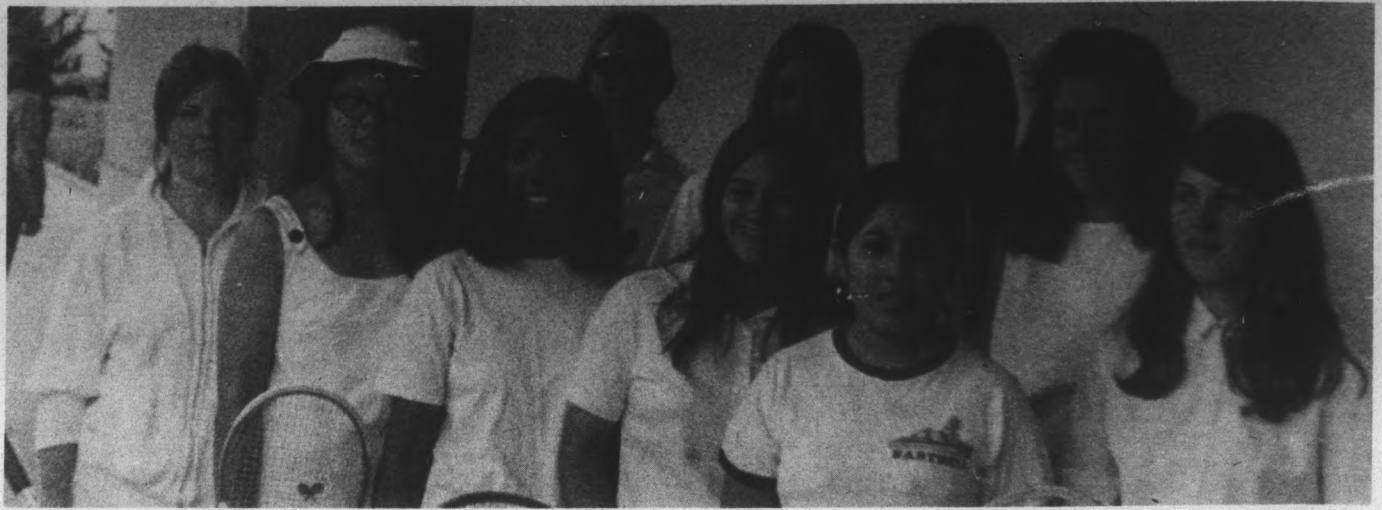
Hartnell's golf team battled Ohlone to a 27-27 tie last Tuesday, bringing their conference record to 1-3-1 and their overall record to 3-5-1. Low man for the club swingers Tuesday was Dennis Donovan.

In the four-day Easter Tournament at Fresno, March 27-31, Dennis also won a third place trophy.

Although the team's won-lost record is just average now, they still have a chance to win the Conference if they continue to improve.

Members of this year's team are: Bruce Lewis, Bob Castro, Brice Greenfield, Steve Rozas, Dennis Donovan, Jim Prola, Bill Hancock, and Brian Johnston.

Next golf match is at the team's home course, Corral de Tierra. The match will be played Thursday, April 13, against Cabrillo College.



■ Racquet lovelies pose after successful match. Front row (l. to r.): Karen Houseberg, Virginia Wun, Cora Jorvina, Joanne Morisoli, Elva Ortega. Back row: Martha Seaton, Janice Brown, Lydia Ramirez, Carol Ackerman and Janice Wright.

## GIRL TRACKSTERS

Hartnell's Women's Track Team will compete in their first meet of the season on April 12 against the hosting King City High School.

Competing in the meet are Jan Frates in the 100-yard dash and shot put; Nancy Schmit in the 880 yard run, 440 yard dash, and shot put; Kathy Conley in the 50 yard hurdles, high jump, and 440 yard dash; Mary Gerbic in the 50 yard dash, standing broad jump, and 100 yard dash; Alisha Madalora in the 50 yard dash, 50 yard hurdles, and running long jump; Shaundele Sailors in the running long jump, and 220 yard dash. The outstanding relay teams consist of Nancy Schmit, Mary Gerbic, Shaundele Sailors, and Jan Frates in the 440 yard relay, and Shaundele Sailors, Alisha Madalora, Jan Frates and Kathy Conley in the 880 medley. Other members of the track team are Lydia Ramirez, Joanne Morisoli and Mary Cunha.

Asked if Coach Miss West had any comments, she said: "The team is rather small this year but all of the girls are really eager, energetic, enthusiastic, and have a great deal of potential and ability. We will only be competing in two or three meets this season and each girl will be in four events each meet. I would really like to see a great deal of support for these girls as well as have help in timing, judging, and conducting our women's home track meet the last week in April."

## HART SPIKERS COMPETE AT DIABLO VALLEY RELAYS

Splits in the record 880 relay run broke down with Lear's 21.6, Gerard's 22.5, Albanese's 22.6, and Lee's 22.1.

The 440 relay team of John Statton, Gerard, Lee and Lear placed well in the field in nabbing third with a nifty 42.3 time.

Healthy marks were accounted for by the Hartnell pole vaulters as Albanese and Alex Caribay placed third and fifth with vaults of 14-6 and 13-6.

In the triple and long jumps David McCaine registered a fifth and seventh with efforts of 42-11 and 21-2. Calvin Lee recorded a sixth in the century run with a time of 10 flat.

## RODEO TEAM GRABS 2ND

Hartnell's rodeo team came through with second place in average standings, placing behind CalPoly and its unbeatable championship aggregation.

Hart rider, Cliff Happy, came through with high honors to the team with his average winning in calf roping, first place in ribbon roping, third in saddle bronco riding, and fourth in the steer wrestling average.

The Panther team's other calf roper, Dale Horn, placed second in the second go.

Jim Roddy split a fourth in the second go of the bull-dogging and split fourth in the average in the bareback riding event.

Hartnell's cindermen made a good showing last Saturday in Concord in the non-scoring Diablo Valley Easter Relays.

Putting forth an outstanding effort for the Panther spikers was Jeff "King" Lear by winning the long jump with a fine 23-2, running a 21.6 split in the 220 and being a member of Harts' 440 relay team which placed third.

**School Record Shattered**  
The Panther 880 relay team consisting of Lear, Alto Gerard, Sam Albanese and Calvin Lee, placed second a tenth of a second behind San Joaquin-Delta. The Panther foursome of Lear, Gerard, Albanese, Lee, set a school record with a blistering 1:28.5 clocking.

In the men's average standings both Billy Benoit and Guy Barth placed in the bull riding event — Billy a second and Guy a third.

On the girls' team Janet Ashley placed a fourth in the first go of the barrel race. Shaundele Sailors placed second in the first go of the goat-tying event and fourth in the second go of the goat-tying.

In the girls' average standings, the local riders came in third.

Plans for the future include travel to Bozeman, Montana, in June and participation in the National Intercollegiate Rodeo finals.



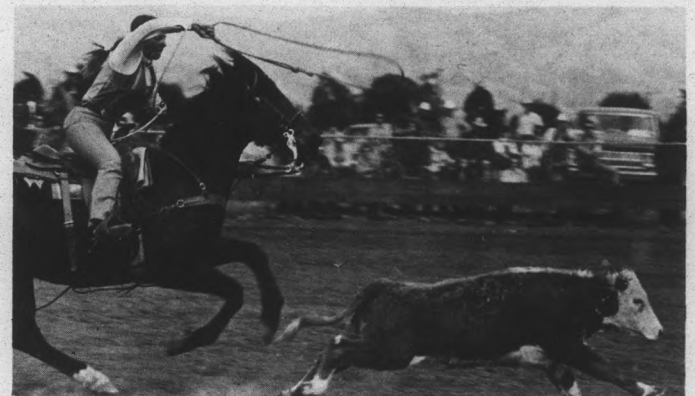
## PLAYDAY TO BRING HIGH SCHOOL SPORTS

The Hartnell's Women's Athletic Association will sponsor the first annual high school playday on Saturday, April 8. During the playday girls from different schools will be teamed together. The girls have a choice of playing in two of the following sports: badminton, basketball, mushball, volleyball, tennis, and archery.

According to Lydia Ramirez, chairman, "The format of the playday is place of a sportsday, was changed to avoid competition among the many different schools. This way the girls will be able to meet and work with girls from other schools." Expected to participate are girls from Alisal, Gonzales, North Salinas, Notre Dame, and Salinas High Schools.



■ PROMOTING PLAYDAY—WAA President Joanne Ramirez and clown Lydia Ramirez for Saturday sports gala.



■ CRITTER SHOWS worried eye to Connie De Carli.



■ BARREL RIDER Shaundele Sailors shows how.